

BRAD STEINMETZ

2052 DRAKE CENTER, THE OHIO STATE UNIVERSITY, COLUMBUS, OHIO 43210
STEINMETZ.25@OSU.EDU | 614.749.0240

EDUCATION

- THE OHIO STATE UNIVERSITY | DEPARTMENT OF THEATRE | COLUMBUS, OHIO 2003
M.F.A. Scene Design
Presidential Fellow
- TRUMAN STATE UNIVERSITY | SCHOOL OF ARTS & LETTERS | KIRKSVILLE, MISSOURI 1995
B.A. Theatre and German
Cum Laude

CURRENT POSITIONS

- THE OHIO STATE UNIVERSITY | DEPARTMENT OF THEATRE | COLUMBUS, OHIO 2010 – PRESENT
INSTRUCTOR
- Design department productions
 - Teach graduate and undergraduate courses in design and technology
- THE FOR/WORD COMPANY | FOR-WORD-COMPANY.NET 2008 – PRESENT
RESIDENT DESIGNER AND PRODUCTION MANAGER
- Design scenery and lighting for company productions
 - Manage budgets, Equity contracts, hiring, production schedules, venue rentals
 - Manage tours in New York, Chicago, Seattle, Lexington, Columbus

PREVIOUS ACADEMIC POSITIONS

- UNIVERSITY OF OREGON | DEPARTMENT OF THEATRE ARTS | EUGENE, OREGON 2008 – 2010
ADJUNCT PROFESSOR
- Taught graduate and undergraduate courses in design and technology
 - Designed four department productions
 - Established coursework and production capacity in media design
- THE OHIO STATE UNIVERSITY-LIMA | DEPARTMENT OF THEATRE | LIMA, OHIO 2003 – 2008
ASSISTANT PROFESSOR
- Taught courses in theatre design and technology as well as introduction to theatre
 - Mentored students concerning their work at the university and beyond
 - Designed scenery and lighting for all university productions
 - Served as technical director and master electrician for all university productions
 - Served as venue manager and scheduler for campus and visiting events
 - Trained and supervised work-study employees and theatre practicum students
 - Purchased and maintained theatre equipment and supplies
 - Managed and maintained scene shop, performance facilities, and storage areas
 - Administered a \$30,000 - \$40,000 yearly budget

TEACHING EXPERIENCE

GRADUATE COURSES

- ADVANCED SCENE DESIGN | THEATRE 845 | THE OHIO STATE UNIVERSITY | 2011
Advanced study and practice in scene design focusing on musical theatre and opera, multiple sets, moving scenery, and the technology that makes it possible
- INTERMEDIATE STAGE DESIGN II | THEATRE 644 | THE OHIO STATE UNIVERSITY | 2012
Presentation of design concepts in three-dimensional media with an emphasis on designing for non-proscenium productions
- DESIGN MEDIA | THEATRE 641 | THE OHIO STATE UNIVERSITY | 2010, 2011
Graduate-level survey of drawing, painting and rendering techniques for stage design using a variety of methods, concepts, and media
- SOUND TECHNIQUES | THEATRE 626 | THE OHIO STATE UNIVERSITY-LIMA | 2006
Survey of design, equipment and operational techniques used to provide sound support for theatrical productions
- THEATRE GRAPHICS I | THEATRE 621.01 | THE OHIO STATE UNIVERSITY | 2011
Examination of computer aided drafting techniques and graphics presentation in relation to theatre design and technology [co-taught with technical staff]
- STAGE MANAGEMENT | THEATRE 602 | THE OHIO STATE UNIVERSITY-LIMA | 2004
Principles, practices, and techniques of stage management, and a survey of modern management techniques
- MEDIA DESIGN FOR THEATRE | THEATRE ARTS 445/545 | UNIVERSITY OF OREGON | 2009
Practice of sound and video design and technology for students who already have a basic understanding of theatre and/or design fundamentals

UNDERGRADUATE COURSES

- INTRODUCTION TO SCENE DESIGN | THEATRE 341 | OSU AND OSU-LIMA | 2011, 2007, 2005, 2004
Introduction to basic design elements of stage design including research, sketching, color theory, and model building
- TECHNICAL PRODUCTION FUNDAMENTALS II | THEATRE 221 | OSU AND OSU-LIMA | 2003, 2005, 2006, 2007, 2011
Basic aspects of lighting design and technology; theory, process, equipment, materials, and skills
- TECHNICAL PRODUCTION FUNDAMENTALS I | THEATRE 220 | OSU AND OSU-LIMA | 2002, 2004, 2005, 2006, 2007
Basic aspects of scenery design and construction; theory, process, equipment, materials, and skills
- TECHNICAL PRODUCTION I | THEATRE ARTS 211 | UNIVERSITY OF OREGON | 2009
Introduction to the mechanics of mounting a theatrical production including basic construction of scenery and props and use of lighting equipment and technology
- INTRODUCTION TO THEATRE | THEATRE 100 | THE OHIO STATE UNIVERSITY-LIMA | 2005, 2006, 2007
A study of the theatre with emphasis upon its cultural and social influences in our society

PRACTICUM & LAB COURSES

- PERFORMANCE STUDY IN OUTREACH THEATRE | THEATRE 684 | THE OHIO STATE UNIVERSITY-LIMA | 2006
Create and perform a fully-realized theatrical production for young audiences
- ADVANCED PRACTICUMS | THEATRE 405 | THE OHIO STATE UNIVERSITY-LIMA | 11 TERMS FROM 2004-2008
Practical experience in theatrical performance and production activities at an intermediate level
- PRODUCTION RUN CREW PRACTICUM | THEATRE 305 | THE OHIO STATE UNIVERSITY-LIMA | 11 TERMS FROM 2004-2008
Hands-on involvement in the production of live theatre; participation leading to a more thorough understanding of theatre and in particular theatre design and technology
- TECHNICAL PRODUCTION PRACTICUM | THEATRE 205 | THE OHIO STATE UNIVERSITY-LIMA | 7 TERMS FROM 2004-2007
Practical experience in technical production activities

TEACHING EXPERIENCE (cont.)

GUEST LECTURES

ADVANCED PROJECTS: RENDERING | THEATRE ARTS 445/545 | UNIVERSITY OF OREGON | 2009

Lecture, demonstration, and lab session dealing with watercolor techniques

INTRODUCTION TO DRAMA | ENGLISH (H)262 | THE OHIO STATE UNIVERSITY-LIMA | 2006

Lecture and demonstration on design and technology in theatre as part of a study abroad program

PROFESSIONAL ASPECTS | THR 4500 | UNIVERSITY OF TOLEDO | 2003

Lecture and demonstration on creating and presenting portfolios of design work in the theatre

INTRODUCTION TO SCENE DESIGN | THEATRE 341 | THE OHIO STATE UNIVERSITY | 2003

Lecture dealing with research techniques for scene design

RESIDENT DIRECTOR – STUDY ABROAD PROGRAM | ENGLISH 262, ENGLISH 697 | 2006

DEPARTMENT OF ENGLISH, OFFICE OF INTERNATIONAL AFFAIRS | THE OHIO STATE UNIVERSITY-LIMA

- The George Bernard Shaw Festival Study Abroad Program
- One of two resident directors along with Dr. David Adams
- Day-to-day management and pastoral care for nineteen students during a week-long study tour to St. Catharines and Niagara on the Lake Canada that focused on the Shaw Festival

GRADUATE TEACHING ASSISTANT | 2001 – 2003

THE OHIO STATE UNIVERSITY | DEPARTMENT OF THEATRE | COLUMBUS, OHIO

- Design four department productions
- Supervise practicum sections of stagecraft courses in set construction, painting, and prop techniques with up to fifty students per quarter

PUBLICATIONS

ARTICLES

Steinmetz, Brad. "Exploring the Theatre Research Institute." *Theatre Design & Technology* 47.2 (Spring 2011): 64-68.

---. "Shadows on the Moving Screen." *Puppetry International* 19 (Spring/Summer 2006): 24-25.

---. "Curved Scenery with Honeycomb Cardboard." USITT 10th Biennial Theatre Technology Exhibit and Catalog 2005: 77.

---. "Audio Cable Continuity Tester." USITT 9th Biennial Theatre Technology Exhibit and Catalog 2003: 48.

EXHIBIT CATALOGUES FEATURING DESIGNS

Gilbin, Douglas. "USITT Design Exhibition 2010." *Theatre Design & Technology* 46.3 (Summer 2010): 34-49.

World Stage Design: An International Exhibition of Set, Costume, Lighting & Sound Design. Toronto, ON: OISTAT, 2005, 194.

PUBLICATION DESIGN

COVER DESIGN:

Ignatieva, Maria. *Stanislavsky and Female Actors: Women in Stanislavsky's Life and Art*. Lanham: University of America, 2008.

LAYOUT DESIGN OF ACCOMPANYING E-BOOK CD:

Brandesky, Joseph. *Czech Theatre Design in the Twentieth Century: Metaphor & Irony*. Iowa City, IA: University of IA Press, 2007.

DESIGNS: PROFESSIONAL

2012			
<i>The 39 Steps</i>	Scene	CATCO; Columbus, OH	Steven Anderson
<i>33 Variations</i>	Scene	Available Light Theatre; Columbus, OH	Eleni Papaleonardos
2011			
* <i>HOUSE / DIVIDED</i>	A. Sound	The Builders Association; Columbus, OH	Marianne Weems
* <i>Little Book</i>	Scene, Light	for/word company; Seattle, WA [premiere] Lexington, KY, 2012; New York, NY, 2012	John Schmor
* <i>The Food Play</i>	Projection	Available Light Theatre; Columbus, OH	Matt Slaybaugh
<i>What the Butler Saw</i>	Scene	CATCO; Columbus, OH	Geoffrey Nelson
<i>Bat Boy: The Musical</i>	Scene	Whistling in the Dark; Columbus, OH	Joe Bishara
<i>Hum</i>	Scene, Light	Available Light Theatre; Columbus, OH	Eleni Papaleonardos
2010			
<i>Eurydice</i> [Rhul]	Scene, Light	Lord Leebrick Theatre; Eugene, OR	Sara Freeman
<i>Clean House</i>	Scene	The Very Little Theatre; Eugene, OR	Wade Hicks
<i>Giggle, Giggle, Quack</i>	Light	Oregon's Children Theatre; Portland, OR	Dan Murphy
2009			
* <i>Everyone Who Looks Like...</i>	Scene	Hand2Mouth Theatre; OR, CA, NY	Jonathan Walters
<i>The Emperor's New Clothes</i>	Scene	Rose Children's Theatre; Eugene, OR	John Muellner
<i>Rabbit Hole</i>	Scene	Lord Leebrick Theatre; Eugene, OR	Larry Fried
2008			
* <i>North</i>	Scene, Light	for/word company; Chicago, IL [premiere] Lexington, KY, 2010; New York, NY, 2012	Jennifer Schlueter
2007			
* <i>Brittany and the Brain</i>	Scene	Tiffin University; Tiffin, OH	Kimberly Lester
2006			
* <i>The Charm of Preparedness</i>	Scene	Denison University; Granville, OH	Robert Gander
2005			
<i>Midsummer Night's Dream</i>	Scene	The Virginia Arts Festival; VA, NY	Lesley Ferris
2004			
<i>The Shape of Things</i>	Scene	Red Herring Theatre Ensemble; Columbus, OH	Bruce Hermann
* <i>Death of Ivan Ilych</i>	Scene, Projection	Denison University; Granville, OH	Dan Bonnell
2003			
<i>Dirty Blonde</i>	A. Scene	CATCO; Columbus, OH	Geoffrey Nelson
<i>The Nutcracker</i>	A. Scene	The Dayton Ballet; Dayton, OH	Dermot Burke
2002			
<i>The S.A.V.E. Awards</i>	Scene	Strategies Against Violence Everywhere; Columbus, OH	
2000			
<i>Arcadia</i>	Scene	The Toledo Rep Theatre; Toledo, OH	Brian Bethune
<i>No Sex Please, We're British</i>	Scene	The Toledo Rep Theatre; Toledo, OH	F. Scott Regan
<i>Travels With My Aunt</i>	Light	The Toledo Rep Theatre; Toledo, OH	Brian Bethune
1999			
<i>Wait Until Dark</i>	Light	The Toledo Rep Theatre; Toledo, OH	Brian Bethune
1997			
<i>Much Ado About Nothing</i>	Scene	Maplewood Summer Theatre; Columbia, MO	Jennifer Schlueter

* = premiere productions

DESIGNS: FACULTY

2012			
<i>*Ruby Elzy Program</i>	Light, Projection	School of Music, OSU; Columbus, OH	Patrick Woliver
2011			
<i>Living Out</i>	Scene	The Ohio State University; Columbus, OH	Maureen Ryan
2010			
<i>Aida</i> [Elton John]	Scene	The Ohio State University; Columbus, OH	Jimmy Bohr
<i>Highest Tide</i>	Scene	University of Oregon; Eugene, OR	Bobby Vrtis
2009			
<i>*Atomic Farm Girl</i>	Sound	University of Oregon; Eugene, OR	Bobby Vrtis
<i>*Song of Extinction</i>	Sound	University of Oregon; Eugene, OR	Theresa Dudeck
<i>Metamorphoses</i>	Scene, Projection	University of Oregon; Eugene, OR	John Schmor
2008			
<i>Fiddler on the Roof</i>	Scene, Light	The Ohio State University; Lima, OH	Joe Brandesky
<i>Rosencrantz & Guildenstern...</i>	Scene	The Ohio State University; Lima, OH	Christina Ritter
2007			
<i>*Swan Lake</i>	Scene, Light, Proj	The Ohio State University; Lima, OH	Maria Ignatieva
<i>Hedda Gabler</i>	Light	The Ohio State University; Lima, OH	Maria Ignatieva
<i>Cupid and Psyche</i>	Scene, Light, Proj	The Ohio State University; Lima, OH	Joe Brandesky
2006			
<i>*Hattie</i>	Scene, Light, Cost	The Ohio State University; Lima, OH	Brad Steinmetz
<i>Arms and the Man</i>	Light	The Ohio State University; Lima, OH	Joe Brandesky
<i>Sylvia</i>	Scene	The Ohio State University; Lima, OH	Maria Ignatieva
2005			
<i>*The Three Spinners</i>	Sc, Li, Proj, Puppet	The Ohio State University; Lima, OH	Joe Brandesky
<i>The Glass Menagerie</i>	Scene, Light	The Ohio State University; Lima, OH	Maria Ignatieva
<i>All in the Timing</i>	Scene	The Ohio State University; Lima, OH	Jennifer Schlueter
2004			
<i>*Bluebird</i>	Scene, Light	The Ohio State University; Lima, OH	Maria Ignatieva
<i>The Cherry Orchard</i>	Light	The Ohio State University; Lima, OH	Joe Brandesky
<i>My Jewish Dreams</i>	Scene	The Ohio State University; Lima, OH	Maria Ignatieva
1999			
<i>Unity IV: A Celebration...</i>	Light	Truman State University; Kirksville, MO	Dwayne Smith
1998			
<i>Pterodactyls</i>	Specialty Prop	Truman State University; Kirksville, MO	John Schmor
<i>Die Fledermaus</i>	Specialty Prop	Truman State University; Kirksville, MO	Lee Orchard
1997			
<i>Little Shop of Horrors</i>	Specialty Prop	Truman State University; Kirksville, MO	John Schmor
<i>Lost in Yonkers</i>	Scene, Light	William Woods University; Fulton, MO	Joe Potter
<i>The Crucible</i>	Scene, Light	William Woods University; Fulton, MO	Brian Kulick
1996			
<i>You Can't Take It With You</i>	Scene	William Woods University; Fulton, MO	Jennifer Schlueter
<i>Picnic</i>	Scene	William Woods University; Fulton, MO	Joe Potter

* = premiere productions

DESIGNS: STUDENT

2003			
<i>Oxygen</i>	Scene	The Ohio State University; Columbus, OH	Bruce Hermann
2002			
<i>St. Joan of the Stockyards</i>	Scene, Proj, Puppet	The Ohio State University; Columbus, OH	Lesley Ferris
2001			
<i>Elektra</i> [Pound]	Scene	The Ohio State University; Columbus, OH	Sue Ott Rowlands
<i>Wit</i>	Scene	The Ohio State University; Columbus, OH	Lesley Ferris
<i>Peer Gynt</i>	A. Scene	The Ohio State University; Columbus, OH	Phil Thompson
2000			
<i>Orpheus Descending</i>	A. Scene	The Ohio State University; Columbus, OH	Sue Ott Rowlands
1996			
<i>Heidi Chronicles</i>	Light	Truman State University; Kirksville, MO	Lee Orchard
<i>The Magic Flute</i>	Projection	Truman State University; Kirksville, MO	John Schmor
1995			
<i>Crimes of the Heart</i>	Scene	Truman State University; Kirksville, MO	Ron Rybkowski
<i>Noises Off</i>	Light	Truman State University; Kirksville, MO	Lee Orchard

SCHOLARSHIPS, FELLOWSHIPS, AWARDS & GRANTS

2011:	Ezekiel Award of Distinction and Board's Choice Award (USITT-Ohio Valley)
2010:	Meritorious Achievement Award: Scene Design (KCACTF)
2010:	Design Expo: juried inclusion in print catalog-TD&T (USITT)
2009:	Meritorious Achievement Award: Scene Design (KCACTF)
2003:	USITT/Rose Brand Award for Scene Design
2003:	Ezekiel Award for Outstanding Achievement (USITT-Ohio Valley)
2003:	Morrow Fund Grant, Ohio State University: \$500
2003:	PEGS Grant, Ohio State University: \$500
2002:	Ezekiel Award for Outstanding Achievement (USITT-Ohio Valley)
2001-2003:	The Ohio State University Graduate Teaching Assistantship
2000-2001:	Presidential Fellow, The Ohio State University: 1 year full waiver and \$20,000

INTERNSHIPS

THE ROYAL COURT THEATRE LONDON, ENGLAND	2001
INTERN	
<ul style="list-style-type: none">Assisted Jo Towne, lighting designer and resident master electricianAttended work calls, rehearsals, and technical rehearsals for the world premiere of <i>Sliding With Suzanne</i> by Judy Upton	
REDMOON THEATER CHICAGO, ILLINOIS	2000
INTERN	
<ul style="list-style-type: none">Assisted in the design and fabrication of masks, puppets, and spectacle objects for a variety of performances including staged plays, parades, and outreach eventsWorked under Frank Maugeri, Associate Artistic Director	

PREVIOUS PROFESSIONAL POSITIONS

THE TOLEDO REPERTOIRE THEATRE | TOLEDO, OHIO 1999 – 2000

RESIDENT TECHNICAL DIRECTOR AND MASTER ELECTRICIAN

- Responsible for technical aspects of performances including set construction and painting, sound, lighting, rigging for an eight show season
- Solicited, trained, and supervised volunteers and employees
- Purchased and maintained equipment and supplies
- Managed and maintained scene shop and storage areas
- Guest designed four productions

TRUMAN STATE UNIVERSITY | BALDWIN AUDITORIUM | KIRKSVILLE, MISSOURI 1997 – 1999

THEATRE MANAGER

- Managed all aspects of the 1400-seat producing and touring facility including hiring, scheduling, and maintaining and improving the space and equipment
- Administered a \$40,000 yearly budget
- Hired, trained, and supervised six paid interns and up to fifteen overhire employees
- Managed the venue for all events including eight professional touring productions per year
- Consulted on various projects including safety evaluations and the future renovation of the venue

UNIVERSITY OF MISSOURI | MUSEUM OF ART AND ARCHAEOLOGY | COLUMBIA, MISSOURI 1996 – 1997

MUSEUM PREPARATOR

- Installed and maintained temporary, permanent, and traveling exhibitions
- Handled and prepared artifacts and works of art
- Constructed gallery furniture, displays, mounts, signage, and crates

WILLIAM WOODS UNIVERSITY | DEPARTMENT OF THEATRE | FULTON, MISSOURI 1995 – 1997

TECHNICAL DIRECTOR

- Responsible for all technical aspects of university performances including set construction and painting, electric and sound wiring, lighting, and rigging
- Trained and supervised work-study employees and theatre practicum students
- Served as venue manager and local crew chief for all visiting events
- Purchased and maintained theatre equipment and supplies
- Managed and maintained scene shop, performance facilities, and storage areas
- Guest designed four main-stage university performances

FREELANCE TECHNICAL POSITIONS

- Projections Programmer | The Ohio State University | Columbus, Ohio 2011
- Staff Carpenter | Stages St. Louis | St. Louis, Missouri 2002
- Stage Carpenter | Mostly Harmless Theatre | St. Louis, Missouri 2002
- Stage Carpenter | The Steppenwolf Theatre | Chicago, Illinois 2000
- Stage Hand | The Goodman Theatre | Chicago, Illinois 2000

WORKSHOPS AND TRAINING

- Wenhai Ma and Clare Rowe | USITT | Kansas City, MO 2010
One day professional development workshop on rendering for scene design using a variety of different media
- Ming Cho Lee, Nic Ularu and Ursula Belden | USITT | Toronto , Canada 2005
One day professional development workshop on developing the design idea
- Young Designers' Forum | USITT | Minneapolis, Minnesota 2003
Selected from graduate students across the nation to participate in forum with professional designers
- Bill Sapsis | USITT Heart of America | Kansas City, MO 1997
One day seminar on theatrical stage rigging

SERVICE

- ASSISTANT TO JAN ŠTĚPÁNEK
The Ohio State University | Columbus, Ohio 2010
- Assisted Czech scenographer Jan Štěpánek during his master classes
 - Facilitated production and documented student installation exhibits
- VENUE MANAGER
Farmer Theatre | The Ohio State University-Lima 2003 – 2008
- Scheduled, managed and ran all events at the Farmer Theatre including events from other institutions on or off campus
 - Worked with visiting groups to manage technical, artistic and financial concerns
- EXHIBIT SPACE DESIGN AND MANAGEMENT
Metaphor and Irony 2 | The Ohio State University-Lima 2005
- Designed and built an exhibit space inside a theatre for the exhibition
 - Designed and built crates for artwork
 - Assisted in mounting the exhibition
- WORKSHOP LEADER
Kid's College | The Ohio State University-Lima 2005 & 2006
- Created hands-on workshop as part of OSU-Lima's middle school oriented "Kid's College"
 - Gave students the opportunity to create short light and sound displays using prepared theatrical lighting, audio and effects equipment
- THEATRE CONSULTANT
The Holland Theatre | Bellefontaine, Ohio 2005
- Worked with the owners of the 1930's era film and stage theatre to devise options for a proposed lighting renovation
 - Created a series of drawings and documentations for three different renovation options

SERVICE (cont.)

WORKSHOP LEADER

Theatre Camp | Kenton, OH 2005

- Led a hands-on workshop on lighting and sound in the theatre

THEATRE CONSULTANT

St. Mary Catholic Church and Elementary School | Delaware, Ohio 2004

- Reviewed plans for a proposed renovation to the school theatre facilities
- Produced a series of written recommendations for the committee

THEATRE CONSULTANT

Renovation of the Farmer Theatre | The Ohio State University-Lima. 2003 – 2004

- Represented the end user in construction meetings
- Reviewed all plans and submittals and recommended changes and additions
- Worked with contractors throughout the build and renovation process to the final walk-through

COMMITTEE CHAIR

Theatre Advisory Group | The Ohio State University-Lima 2003 – 2004

- Created an advisory group consisting of faculty and staff from both institutions of the co-located campus: OSU-Lima and Rhodes State College
- Drafted scheduling and use policies to govern the new Farmer Theatre based on advice and information from both institutions as well as similar facilities
- Presented draft versions of the new policies to the Campus Relations Council and discussed them with leading members of both institutions
- Worked to maintain amicable relations between institutions

ASSISTANT TO MALCOLM COCHRAN

TOWN STREET BRIDGE CHARRETTE | COLUMBUS, OHIO 2001

- Assisted sculptor Malcolm Cochran in construction of bridge model for his competitive design of the Town Street Bridge in downtown Columbus
- Studied under Cochran in sculpture

ASSISTANT TO JAROSLAV MALINA

THE OHIO STATE UNIVERSITY | COLUMBUS, OHIO 2000

- Served as Assistant Scene Designer for Malina's *Orpheus Descending*
- Assisted Malina at gallery presentations of his work at the Wexner Center for the Performing Arts and the Riffe Center Gallery
- Studied under Malina in scenography

RESEARCH & STUDY ABROAD

CZECH AND WORLD SCENOGRAPHY PRAGUE QUADRENNIAL PRAGUE, CZECH REPUBLIC	2007
PUPPETRY & SPECTACLE THEATRE IN ENGLAND LONDON AND MANCHESTER, ENGLAND	2005
<ul style="list-style-type: none">• Interviewed Artistic Directors Rachael Field and Nenagh Watson from Doo-Cot Theatre company• Attended performances with Horse + Bamboo Theatre and Tall Stories Theatre Company• Conducted research at the Puppetry Center in Battersea• Published research and production information in <i>Puppetry International</i>	
PERFORMANCE AND CULTURE IN CUBA STUDY ABROAD PROGRAM HAVANA, CIENFUEGOS AND TRINIDAD, CUBA	2002
CONTEMPORARY THEATRE IN LONDON STUDY ABROAD PROGRAM LONDON, ENGLAND	2001

PROFESSIONAL MEMBERSHIPS

Union Internationale de la Marionnette - USA
United States Institute of Theatre Technology
United States Institute of Theatre Technology - Ohio Valley Section

REFERENCES

SARA FREEMAN, PHD

Assistant Professor
University of Puget Sound
1500 N. Warner
Tacoma, WA 98416
253-879-3330
sfreeman@pugetsound.edu

T.J. GERCKENS, MFA

Production Manager
CATCO Theatre Company
77 S High, 2nd Floor
Columbus, OH 43215
614-461-1382 x.153
tgerckens@catco.org

DAN GRAY, MFA

Chair of the Department of Theatre
The Ohio State University
1089 Drake Union
1849 Cannon Dr.
Columbus, OH 43210
614-292-8412
gray.215@osu.edu

JOHN SCHMOR, PHD

Associate Professor and Department Chair
The University of Oregon
Theatre Arts Department
207 Villard Hall
Eugene, OR 97403
541-346-4145
jbschmor@uoregon.edu

MARK SHANDA, MFA

Dean of Arts and Humanities
The Ohio State University
170 University Hall
230 N Oval Mall
Columbus, OH 43210
614-292-0878
shanda.1@osu.edu

CRAIG WILLIS

Artistic Director
Lord Leebrick Theatre Company
150 W. Broadway
Eugene, OR 97401
541-684-6988
director@lordleebrick.com